

CAPRICCIO, ADAGIO & FUGUE

for two harpsichords

Dick Koomans

Vivace

5

9

13

17

20

23

26

29

legato

32

36

39

42

46

50

II

54

57

I+II

60

64

68

71

dolce

75

I+II

79

I+II

82

ADAGIO

II

I

6

11

15

20

23

27

32

R.H.

L.H.

rit.

molto rit.

cc-by-nc-nd

Detailed description: This is a musical score for a piece titled 'ADAGIO'. The score is written for piano and consists of 32 measures. It is in 4/4 time and the key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 6, 11, 15, 20, 23, 27, and 32 are indicated at the start of their respective systems. The notation includes treble and bass staves. Various musical symbols are used, including notes, rests, accidentals, and dynamic markings. Specific markings include 'II' above the first measure, 'I' below the first measure, 'R.H.' and 'L.H.' for right and left hands, 'rit.' for ritardando, and 'molto rit.' for molto ritardando. The score ends with a double bar line and a repeat sign.

FUGA

Allegro molto

This musical score is for a fugue in B-flat major, 3/4 time, marked 'Allegro molto'. The piece is written for piano and consists of 24 measures. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into systems, with measure numbers 5, 8, 11, 15, 18, 21, and 24 indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The fugue begins with a short introduction in the right hand, followed by the entry of the subject in the left hand. The piece concludes with a final cadence in the right hand.

28

31

34

37

40

43

46

49

52

System 52-54: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

55

System 55-57: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

58

System 58-60: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

61

System 61-63: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

64

System 64-66: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

67

System 67-69: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

70

System 70-73: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains four measures of music.

74

System 74-77: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains four measures of music.